

Note<sup>1</sup> note<sup>2</sup> note<sup>3</sup> note<sup>4</sup> note<sup>5</sup> note<sup>6</sup> note<sup>7</sup> note<sup>8</sup> note<sup>9</sup> note<sup>10</sup> note<sup>11</sup> note<sup>12</sup> note<sup>13</sup> note<sup>14</sup> note.<sup>15</sup>  
 Note<sup>16</sup> note<sup>17</sup> note<sup>18</sup> note<sup>19</sup> note<sup>20</sup> note<sup>21</sup> note<sup>22</sup> note<sup>23</sup> note<sup>24</sup> note<sup>25</sup> note<sup>26</sup> note<sup>27</sup> note.<sup>28</sup>  
 Note<sup>29</sup> note<sup>30</sup> note<sup>31</sup> note<sup>32</sup> note<sup>33</sup> note<sup>34</sup> note<sup>35</sup> note<sup>36</sup> note<sup>37</sup> note<sup>38</sup> note<sup>39</sup> note<sup>40</sup> note.<sup>41</sup>

1. AC, July 1, 2008, 10:18 a.m., comment on Rhian Ellis, "Squatters' Rights," *Ward Six* (blog), June 30, 2008, <http://wardsix.blogspot.com/2008/06/squatters-rights.html>.
2. Theodor W. Adorno and Walter Benjamin, *The Complete Correspondence, 1928–1940*, ed. Henri Lonitz, trans. Nicholas Walker (Cambridge, MA: Harvard University Press, 1999).
3. *American Crime Story: The People v. O.J. Simpson*, episode 6, "Marcia, Marcia, Marcia," dir. Ryan Murphy, written by D. V. DeVincentis, featuring Sterling K. Brown, Kenneth Choi, and Sarah Paulson, aired March 8, 2016, on FX, <https://www.amazon.com/dp/B01ARVPCOA>.
4. Deb Amlen, "One Who Gives a Hoot," *Wordplay* (blog), *New York Times*, January 26, 2015, <http://wordplay.blogs.nytimes.com/2015/01/26/one-who-gives-a-hoot/>.
5. Deb Amlen, ed., *Wordplay* (blog), *New York Times*, <http://wordplay.blogs.nytimes.com>.
6. Aristotle, *Metaphysics*, ed. W. D. Ross, 2 vols. (1924; repr., Oxford: Oxford University Press / Sandpiper Books, 1997).
7. Adorno and Benjamin, *Complete Correspondence*.
8. Adorno and Benjamin, 23.
9. James B. Ashbrook and Carol Rausch Albright, "The Frontal Lobes, Intending, and a Purposeful God," chap. 7 in *The Humanizing Brain* (Cleveland, OH: Pilgrim Press, 1997).
10. *American Crime Story: The People v. O.J. Simpson*, episode 6.
11. Amlen, "One Who Gives a Hoot."
12. Amlen, *Wordplay*.
13. Aristotle, *Metaphysics* 3.2.996b5–8.
14. AC, comment on Ellis, "Squatters' Rights."
15. Associated Press, "Westchester Approves Measure on Gun Safety," *New York Times*, June 12, 2000.
16. W. H. Auden, *Selected Poems*, read by the author, Spoken Arts 7137, 1991, audiocassette.
17. Ashbrook and Albright, "The Frontal Lobes," 149.
18. Margaret M. Author, "Article Title," *Journal Name* 98 (forthcoming).
19. Associated Press, "Westchester Approves Measure."
20. Florence Babb, *Between Field and Cooking Pot: The Political Economy of Marketwomen in Peru*, rev. ed. (Austin: University of Texas Press, 1989).
21. Author, "Article Title."
22. Auden, *Selected Poems*.
23. Bruce Barcott, review of *The Last Marlin: The Story of a Family at Sea*, by Fred Waitzkin, *New York Times Book Review*, April 16, 2000, 7.
24. C. Daniel Batson, "How Social Is the Animal? The Human Capacity for Caring," *American Psychologist* 45 (March 1990): 336–46.
25. Babb, *Between Field and Cooking Pot*.
26. Barcott, review of *The Last Marlin*.
27. Batson, "How Social Is the Animal?," 339.
28. J. M. Beattie, "The Pattern of Crime in England, 1660–1800," *Past and Present*, no. 62 (1974): 47–95.
29. Francis Bedford, *Stratford on Avon Church from the Avon*, 1860s, albumen print of collodion negative, 18.8 x 28 cm., International Museum of Photography at George Eastman House, Rochester.
30. Babb, *Between Field and Cooking Pot*.
31. Beethoven, *Piano Sonata no. 29 "Hammerklavier"*, Peter Serkin, Proarte Digital CDD 270.
32. Thomas Bernhard, *A Party for Boris*, in *Histrionics: Three Plays*, trans. Peter K. Jansen and Kenneth Northcott (Chicago: University of Chicago Press, 1990).
33. Thomas Bernhard, *Ritter, Dene, Voss*, in *Histrionics*.
34. Leonard Bernstein, dir., *Symphony no. 5*, by Dmitri Shostakovich, New York Philharmonic, CBS IM 35854.
35. Steven Black, "Changing Epidemiology of Invasive Pneumococcal Disease: A Complicated Story," *Clinical Infectious Diseases* 47, published electronically July 14, 2008, <https://doi.org/10.1086/590002>.
36. Charles R. Boxer, ed., *South China in the Sixteenth Century*, Hakluyt Society Publications, 2nd ser., 106 (London, 1953).
37. Beattie, "The Pattern of Crime in England."
38. Caroline Braun, reply to "How did the 'cool kids' from high school turn out?," Quora, August 9, 2016, <https://www.quora.com/How-did-the-cool-kids-from-high-school-turn-out/>.
39. George C. Brown, ed., "A Swedish Traveler in Early Wisconsin: The Observations of Frederika Bremer," pts. 1 and 2, *Wisconsin Magazine of History* 61 (Summer 1978): 300–318; 62 (Autumn 1978): 41–56.
40. Beethoven, *Piano Sonata no. 29*.
41. Bernhard, *Ritter, Dene, Voss*.

Note<sup>42</sup> note<sup>43</sup> note<sup>44</sup> note<sup>45</sup> note<sup>46</sup> note<sup>47</sup> note<sup>48</sup> note<sup>49</sup> note.<sup>50</sup> Note<sup>51</sup> note<sup>52</sup> note<sup>53</sup> note.<sup>54</sup>  
 Note<sup>55</sup> note<sup>56</sup> note<sup>57</sup> note<sup>58</sup> note<sup>59</sup> note<sup>60</sup> note<sup>61</sup> note<sup>62</sup> note<sup>63</sup> note<sup>64</sup> note<sup>65</sup> note<sup>66</sup> note.<sup>67</sup>  
 Note<sup>68</sup> note<sup>69</sup> note<sup>70</sup> note<sup>71</sup> note<sup>72</sup> note<sup>73</sup> note<sup>74</sup> note<sup>75</sup> note<sup>76</sup> note<sup>77</sup> note<sup>78</sup> note<sup>79</sup> note.<sup>80</sup>  
 Note<sup>81</sup> note<sup>82</sup> note<sup>83</sup> note.<sup>84</sup>

42. Bernstein, *Symphony no. 5*.
43. Bernhard, *A Party for Boris*.
44. Black, "Changing Epidemiology of Invasive Pneumococcal Disease."
45. Braun, reply to "How did the 'cool kids' from high school turn out?"
46. Boxer, *South China*.
47. Elizabeth Barrett Browning, *Aurora Leigh: Authoritative Text, Backgrounds and Contexts, Criticism*, ed. Margaret Reynolds, Norton Critical Editions (New York: Norton, 1996).
48. Brown, "A Swedish Traveler in Early Wisconsin," pt. 2, 55.
49. McGeorge Bundy, interview by Robert MacNeil, *MacNeil/Lehrer NewsHour*, PBS, February 7, 1990.
50. Centinel [pseud.], letters, in *The Complete Anti-Federalist*, ed. Herbert J. Storing (Chicago: University of Chicago Press, 1981).
51. *Chaucer Life-Records*, ed. Martin M. Crow and Clair C. Olson from materials compiled by John M. Manly and Edith Richert, with the assistance of Lilian J. Redstone and others (London: Oxford University Press, 1966).
52. Browning, *Aurora Leigh*.
53. Bundy, interview, February 7, 1990.
54. Centinel, letters, 29.
55. *Chaucer Life-Records*, ed. Martin M. Crow and Clair C. Olson, comp. John M. Manly and Edith Richert, with the assistance of Lilian J. Redstone and others (London: Oxford University Press, 1966).
56. Hazel V. Clark, *Mesopotamia: Between Two Rivers* (Mesopotamia, OH: End of the Commons General Store, [1957?]).
57. *Chaucer Life-Records*.
58. John Cleese et al., "Commentaries," disc 2, *Monty Python and the Holy Grail*, special ed., dir. Terry Gilliam and Terry Jones (Culver City, CA: Columbia Tristar Home Entertainment, 2001), DVD.
59. David Clemens, letter to the editor, *Wall Street Journal*, April 21, 2000.
60. Naomi W. Cohen, *Jacob H. Schiff: A Study in American Leadership* (Hanover, NH: Brandeis University Press, an imprint of University Press of New England, 1999).
61. Clemens, letter to the editor.
62. Clark, *Mesopotamia*.
63. Cleese et al., "Commentaries."
64. Cohen, *Jacob H. Schiff*.
65. *Chaucer Life-Records*.
66. Alice Conley, "Fifth-Grade Boys' Decisions about Participation in Sports Activities," in "Non-subject-matter Outcomes of Schooling," ed. Thomas L. Good, special issue, *Elementary School Journal* 99, no. 5 (1999): 131–46.
67. Anna Contributor, "Contribution," in *Edited Volume*, ed. Ellen Editor (Place: Publisher, forthcoming).
68. Conley, "Fifth-Grade Boys' Decisions."
69. Contributor, "Contribution."
70. [Ebenezer Cook?], *Sotweed Redivivus, or The Planter's Looking-Glass*, by "E. C. Gent" (Annapolis, 1730).
71. Cotton Manufacturer, *An Inquiry into the Causes of the Present Long-Continued Depression in the Cotton Trade, with Suggestions for Its Improvement* (Bury, UK, 1869).
72. Calvin Coolidge, "Equal Rights" (speech), copy of an undated 78 rpm disc, ca. 1920, Library of Congress, "American Leaders Speak: Recordings from World War I and the 1920 Election, 1918–1920," RealAudio and WAV formats, <http://memory.loc.gov/ammem/nfhtml/nforSpeakers01.html>.
73. [Ebenezer Cook?], *Sotweed Redivivus*.
74. John Creasey [Gordon Ashe, pseud.], *A Blast of Trumpets* (New York: Holt, Rinehart & Winston, 1976).
75. John Creasey [Jeremy York, pseud.], *Death to My Killer* (New York: Macmillan, 1966).
76. Cotton Manufacturer, *Inquiry into the Causes*.
77. John Creasey [Anthony Morton, pseud.], *Hide the Baron* (New York: Walker, 1978).
78. Coolidge, "Equal Rights."
79. Creasey, *A Blast of Trumpets*.
80. George Creel to Colonel House, 25 September 1918, Edward M. House Papers, Yale University Library.
81. Mike Danforth and Ian Chillag, "F-Bombs, Chicken, and Exclamation Points," April 21, 2015, in *How to Do Everything*, prod. Gillian Donovan, podcast, MP3 audio, 18:46, <http://www.npr.org/podcasts/510303/how-to-do-everything>.
82. Thomas H. Davenport and John C. Beck, *The Attention Economy: Understanding the New Currency of Business* (Cambridge, MA: Harvard Business School Press, 2001), TK3 Reader e-book.
83. Creasey, *Death to My Killer*.
84. Creasey, *Hide the Baron*.

Note<sup>85</sup> note<sup>86</sup> note<sup>87</sup> note<sup>88</sup> note<sup>89</sup> note<sup>90</sup> note<sup>91</sup> note<sup>92</sup> note<sup>93</sup> note<sup>94</sup> note<sup>95</sup> note<sup>96</sup> note<sup>97</sup> note.<sup>98</sup>  
 Note<sup>99</sup> note<sup>100</sup> note<sup>101</sup> note<sup>102</sup> note<sup>103</sup> note<sup>104</sup> note<sup>105</sup> note<sup>106</sup> note<sup>107</sup> note<sup>108</sup> note<sup>109</sup> note<sup>110</sup> note.<sup>111</sup>  
 Note<sup>112</sup> note<sup>113</sup> note<sup>114</sup> note<sup>115</sup> note<sup>116</sup> note<sup>117</sup> note<sup>118</sup> note<sup>119</sup> note<sup>120</sup> note<sup>121</sup> note<sup>122</sup> note<sup>123</sup>  
 note.<sup>124</sup>

85. George Creel to Colonel House, 25 September 1918.
86. Juno Díaz, “Always surprises my students when I tell them that the ‘real’ medieval was more diverse than the fake ones most of us consume,” Facebook, February 24, 2016, <https://www.facebook.com/junotdiaz.writer/posts/972495572815454>.
87. Joseph Dinkel, description of Louis Agassiz written at the request of Elizabeth Cary Agassiz, Agassiz Papers, Houghton Library, Harvard University.
88. John Donne, *The “Anniversaries” and the “Epicedes and Obsequies,”* ed. Gary A. Stringer and Ted-Larry Pebworth, vol. 6 of *The Variorum Edition of the Poetry of John Donne*, ed. Gary A. Stringer (Bloomington: Indiana University Press, 1995).
89. Danforth and Chillag, “F-Bombs, Chicken, and Exclamation Points.”
90. Davenport and Beck, *The Attention Economy*.
91. Susan Dunn, *Sister Revolutions: French Lightning, American Light* (New York: Faber & Faber / Farrar, Straus & Giroux, 1999).
92. Díaz, “Always surprises.”
93. Electronic Book Technology Inc., *Dynatext, Electronic Book Indexer/Browser* (Providence, RI: Electronic Book Technology Inc., 1991).
94. Dinkel, description of Louis Agassiz.
95. T. S. Eliot, ed., *Literary Essays*, by Ezra Pound (New York: New Directions, 1953).
96. Elizabeth F. L. Ellet, “By Rail and Stage to Galena,” in *Prairie State: Impressions of Illinois, 1673–1967, by Travelers and Other Observers*, ed. Paul M. Angle (Chicago: University of Chicago Press, 1968), 271–79.
97. Donne, “Anniversaries” and “Epicedes and Obsequies.”
98. Electronic Book Technology Inc., *Dynatext*.
99. Ellis, “Squatters’ Rights.”
100. Ralph Waldo Emerson, *Nature*, a facsimile of the first edition with an introduction by Jaroslav Pelikan (1836; Boston: Beacon, 1985).
101. *Encyclopaedia Britannica*, 15th ed. (1980), s.v. “Salvation.”
102. Dunn, *Sister Revolutions*.
103. Eliot, *Literary Essays*.
104. Euripides, *Orestes*, trans. William Arrowsmith, in *Euripides*, vol. 4 of *The Complete Greek Tragedies*, ed. David Grene and Richmond Lattimore (Chicago: University of Chicago Press, 1958), 185–288.
105. Ellet, “By Rail and Stage to Galena.”
106. Ellis, “Squatters’ Rights.”
107. Emerson, *Nature*.
108. Evanston Public Library Board of Trustees, “Evanston Public Library Strategic Plan, 2000–2010: A Decade of Outreach,” Evanston Public Library, accessed July 18, 2002, <http://www.epl.org/library/strategic-plan-00.html>.
109. *Four Farces* by Georges Feydeau, trans. Norman R. Shapiro (Chicago: University of Chicago Press, 1970), 3.
110. Pink Floyd, *Atom Heart Mother*, Capitol CDP 7 46381 2, 1990, compact disc, originally released in 1970.
111. Euripides, *Orestes*.
112. Dorothea Frede, “Nicomachean Ethics VII. 11–12: Pleasure,” in *Aristotle: “Nicomachean Ethics,” Book VII*, ed. Carlo Natali, Symposium Aristotelicum (Oxford: Oxford University Press, 2009), 183–207.
113. James W. Friedman and Claudio Mezzetti, “Learning in Games by Random Sampling,” *Journal of Economic Theory* 98, no. 1 (May 2001), <https://doi.org/10.1006/jeth.2000.2694>.
114. Evanston Public Library, “Strategic Plan.”
115. Feydeau, *Four Farces*.
116. Pink Floyd, *Atom Heart Mother*.
117. Frede, “Nicomachean Ethics VII. 11–12.”
118. Friedman and Mezzetti, “Learning in Games.”
119. Michael Curtis and Gregory S. Malins, “The One with the Princess Leia Fantasy,” *Friends*, season 3, episode 1, dir. Gail Mancuso, aired September 19, 1996 (Burbank, CA: Warner Home Video, 2003), DVD.
120. François Furet, *The Passing of an Illusion*, trans. Deborah Furet (Chicago: University of Chicago Press, 1999).
121. Marcel Garaud, “Recherches sur les défrichements dans la Gâtine poitevine aux XIe et XIIe siècles,” *Bulletin de la Société des antiquaires de l’Ouest*, 4th ser., 9 (1967): 11–27.
122. Marvin P. Garrett, “Language and Design in *Pippa Passes*,” *Victorian Poetry* (West Virginia University) 13, no. 1 (1975): 47–60.
123. GenBank (for RP11-322N14 BAC [accession number AC087526.3]; accessed April 6, 2016), <http://www.ncbi.nlm.nih.gov/nuccore/19683167>.
124. “Ghost Dancing Music,” Naraya no. 2, MP3 audio, cited in Richard W. Stoffle et al., “Ghost Dancing the Grand

Note<sup>125</sup> note<sup>126</sup> note<sup>127</sup> note<sup>128</sup> note<sup>129</sup> note<sup>130</sup> note<sup>131</sup> note<sup>132</sup> note<sup>133</sup> note<sup>134</sup> note<sup>135</sup> note<sup>136</sup>  
 note<sup>137</sup> note<sup>138</sup> note<sup>139</sup> note<sup>140</sup> note<sup>141</sup> note<sup>142</sup> note<sup>143</sup> note<sup>144</sup> note<sup>145</sup> note<sup>146</sup>  
 Note<sup>147</sup> note<sup>148</sup> note<sup>149</sup> note<sup>150</sup> note<sup>151</sup> note<sup>152</sup> note<sup>153</sup> note<sup>154</sup> note<sup>155</sup> note<sup>156</sup> note<sup>157</sup> note<sup>158</sup>  
 note<sup>159</sup> note<sup>160</sup> note<sup>161</sup> note<sup>162</sup>

Canyon,” *Current Anthropology* 41, no. 1 (2000), <https://doi.org/10.1086/30010>.

125. Allan Gibbard, “Morality in Living: Korsgaard’s Kantian Lectures,” review of *The Sources of Normativity*, by Christine M. Korsgaard, *Ethics* 110, no. 1 (1999): 140–64.

126. Curtis and Malins, “The One with the Princess Leia Fantasy.”

127. Furet, *The Passing of an Illusion*.

128. Garrett, “Language and Design in *Pippa Passes*.”

129. GenBank (for RP11-322N14 BAC).

130. “Ghost Dancing Music.”

131. Thomas L. Good, ed., “Non-subject-matter Outcomes of Schooling,” special issue, *Elementary School Journal* 99, no. 5 (1999).

132. Kitchen Notebook, *Gourmet*, May 2000.

133. Garaud, “Recherches sur les défrichements.”

134. Lance Grande and Allison Augustyn, *Gems and Gemstones: Timeless Natural Beauty of the Mineral World* (Chicago: University of Chicago Press, 2009).

135. Lance Grande and Allison Augustyn, *Gems and Jewels*, iPad ed., v. 1.01 (Touchpress, 2011).

136. *The Greek and Roman World* (Chicago: Society for Visual Education, 1977), filmstrip, 44 min.

137. *The New Grove Dictionary of Music and Musicians*, s.v. “Sibelius, Jean,” by James Hepokoski, accessed January 3, 2002, <http://www.grovemusic.com/>.

138. *Hamilton*, music and lyrics by Lin-Manuel Miranda, dir. Thomas Kail, chor. Andy Blakenbuehler, Richard Rodgers Theatre, New York, NY, February 2, 2016.

139. George Frederic Handel, *Messiah*, Atlanta Symphony Orchestra and Chamber Chorus, Robert Shaw, performed December 19, 1987 (Ansonia Station, NY: Video Artists International, 1988), videocassette (VHS), 141 min.

140. J. B. Harley and David Woodward, eds., *Cartography in the Traditional East and Southeast Asian Societies*, vol. 2, bk. 2 of *The History of Cartography* (Chicago: University of Chicago Press, 1994).

141. J. B. Harley and David Woodward, eds., *Cartography in Prehistoric, Ancient, and Medieval Europe and the Mediterranean* (1987), vol. 1 of *The History of Cartography*.

142. John Harwood, “The Pros and Cons of Biden,” *New York Times*, August 23, 2008, video, 2:00, [http://video.nytimes.com/?fr\\_story=a425c9aca92f51bd19f2a621fd93b5e266507191](http://video.nytimes.com/?fr_story=a425c9aca92f51bd19f2a621fd93b5e266507191).

143. Gibbard, “Morality in Living.”

144. J. B. Harley and David Woodward, eds., *The History of Cartography*, 3 vols. (Chicago: University of Chicago Press, 1987–).

145. J. B. Harley and David Woodward, eds., *The History of Cartography*, vol. 1, *Cartography in Prehistoric, Ancient, and Medieval Europe and the Mediterranean* (Chicago: University of Chicago Press, 1987).

146. J. B. Harley and David Woodward, eds., *The History of Cartography*, vol. 2 of 3, bk. 2, *Cartography in the Traditional East and Southeast Asian Societies* (Chicago: University of Chicago Press, 1994).

147. “Crop Duster Attack,” *North by Northwest*, dir. Alfred Hitchcock (1959; Burbank, CA: Warner Home Video, 2000), DVD.

148. Grande and Augustyn, *Gems and Gemstones*.

149. Grande and Augustyn, *Gems and Jewels*.

150. Good, “Non-subject-matter Outcomes of Schooling.”

151. Mark A. Hlatky et al., “Quality-of-Life and Depressive Symptoms in Postmenopausal Women after Receiving Hormone Therapy: Results from the Heart and Estrogen/Progestin Replacement Study (HERS) Trial,” *Journal of the American Medical Association* 287, no. 5 (February 6, 2002), accessed January 7, 2002, <http://jama.ama-assn.org/issues/v287n5/full/joc10108.html#aainfo>.

152. *The Greek and Roman World*.

153. *Gourmet*, Kitchen Notebook, May 2000.

154. *Hamilton*.

155. Handel, *Messiah*.

156. Harwood, “The Pros and Cons of Biden.”

157. *The New Grove Dictionary of Music and Musicians*, s.v. “Sibelius, Jean.”

158. “Crop Duster Attack.”

159. Billie Holiday, vocalist, “I’m a Fool to Want You,” by Joel Herron, Frank Sinatra, and Jack Wolf, recorded February 20, 1958, with Ray Ellis, track 1 on *Lady in Satin*, Columbia CL 1157, 1960, 33<sup>1</sup>/<sub>3</sub> rpm.

160. [Samuel Horsley], *On the Prosodies of the Greek and Latin Languages* (1796).

161. Harley and Woodward, *Cartography in East and Southeast Asia*.

162. “HOROWITZ AT CARNEGIE HALL 2-Chopin Nocturne in Fm Op.55,” YouTube, from a performance televised

note<sup>163</sup> note<sup>164</sup> note<sup>165</sup> note<sup>166</sup> note<sup>167</sup> note<sup>168</sup> note<sup>169</sup> note<sup>170</sup> note<sup>171</sup> note<sup>172</sup> note<sup>173</sup> note.<sup>174</sup>  
 Note<sup>175</sup> note<sup>176</sup> note<sup>177</sup> note<sup>178</sup> note<sup>179</sup> note<sup>180</sup> note<sup>181</sup> note<sup>182</sup> note<sup>183</sup> note<sup>184</sup> note<sup>185</sup> note.<sup>186</sup>  
 Note<sup>187</sup> note<sup>188</sup> note<sup>189</sup> note<sup>190</sup> note<sup>191</sup> note<sup>192</sup> note<sup>193</sup> note<sup>194</sup> note<sup>195</sup> note<sup>196</sup> note<sup>197</sup> note<sup>198</sup>  
 note<sup>199</sup> note<sup>200</sup> note<sup>201</sup> note<sup>202</sup> note<sup>203</sup> note<sup>204</sup> note<sup>205</sup>

by CBS on September 22, 1968, video, 5:53, posted by “hubanj,” January 9, 2009, <http://www.youtube.com/watch?v=cDVbtuWkMS8>.

163. Harley and Woodward, *Cartography in Prehistoric, Ancient, and Medieval Europe and the Mediterranean*.

164. “How did the ‘cool kids’ from high school turn out?,” Quora, August 9, 2016, <https://www.quora.com/How-did-the-cool-kids-from-high-school-turn-out/>.

165. Paulina Jackson to John Pepys Junior, 3 October 1676, in *The Letters of Samuel Pepys and His Family Circle*, ed. Helen Truesdell Heath (Oxford: Clarendon Press, 1955), no. 42.

166. Harley and Woodward, *The History of Cartography*.

167. Harley and Woodward, *The History of Cartography*, 1:43.

168. Harley and Woodward, *The History of Cartography*, vol. 2, bk. 2, 54.

169. Hlatky et al., “Quality of Life and Depressive Symptoms.”

170. Henry James, *The Ambassadors* (1909; Project Gutenberg, 1996), <ftp://ibiblio.org/pub/docs/books/gutenberg/etext96/ambas10.txt>.

171. Holiday, “I’m a Fool to Want You.”

172. “HOROWITZ AT CARNEGIE HALL.”

173. [Horsley], *Prosodies*.

174. “How did the ‘cool kids’ from high school turn out?”

175. William H. Keating, “Fort Dearborn and Chicago,” in Angle, *Prairie State*, 84–87.

176. Jackson to John Pepys Junior.

177. W. Kern, “Waar verzamelde Pigafetta zijn Maleise woorden?” [Where did Pigafetta collect his Malaysian words?], *Tijdschrift voor Indische taal-, land- en volkenkunde* 78 (1938): 271–73.

178. Aaron M. Kessler, “The Driverless Now,” prod. Poh Si Teng and Jessica Naudziunas, *New York Times*, May 2, 2015, video, 2:01, <http://www.nytimes.com/video/business/10000003662208/the-driverless-now.html>.

179. James, *The Ambassadors*.

180. Diane-Dinh Kim Luu, “Diethylstilbestrol and Media Coverage of the ‘Morning After’ Pill,” *Lost in Thought: Undergraduate Research Journal* (Indiana University South Bend) 2 (1999): 65–70.

181. Keating, “Fort Dearborn and Chicago.”

182. Allan Kozinn, review of concert performance by Timothy Fain (violin) and Steven Beck (piano), 92nd Street Y, New York, *New York Times*, April 21, 2000, Weekend section.

183. Kern, “Pigafetta.”

184. Donald Lach, *The Scholarly Disciplines*, vol. 2, bk. 3 of *Asia in the Making of Europe* (Chicago: University of Chicago Press, 1977).

185. Kessler, “The Driverless Now.”

186. Kim Luu, “Diethylstilbestrol and Media Coverage of the ‘Morning After’ Pill.”

187. “Pushcarts Evolve to Trendy Kiosks,” *Lake Forester* (Lake Forest, IL), March 23, 2000.

188. Kozinn, review of Fain and Beck concert.

189. Claude Lévi-Strauss, *The Savage Mind* (Chicago: University of Chicago Press; London: Weidenfeld & Nicolson, 1962).

190. Lach, *The Scholarly Disciplines*.

191. Leonardo da Vinci, *Madonna of the Rocks*, 1480s, oil on canvas, 78 x 48.5 in., Louvre, Paris.

192. Judith Lewis, “‘Tis a Misfortune to Be a Great Ladie’: Maternal Mortality in the British Aristocracy, 1558–1959,” *Journal of British Studies* 37 (1998): 26–53.

193. *Lake Forester*, “Pushcarts Evolve.”

194. Lévi-Strauss, *The Savage Mind*.

195. John Le Carré [David John Moore Cornwell], *The Quest for Karla* (New York: Knopf, 1982).

196. Lewis, “‘Tis a Misfortune to Be a Great Ladie,’” 29.

197. Le Carré, *The Quest for Karla*.

198. Kristaps Līcis, “But what is the surprise here?,” February 24, 2016, comment on Díaz, “Always surprises,” [https://www.facebook.com/junotdiaz.writer/posts/972495572815454?comment\\_id=972558569475821](https://www.facebook.com/junotdiaz.writer/posts/972495572815454?comment_id=972558569475821).

199. Sarah Clarke Lippincott, “Chicago,” in Angle, *Prairie State*, 362–70.

200. Peter Loftén, “Reverberations between Wordplay and Swordplay in *Hamlet*,” *Aeolian Studies* 2 (1989): 12–29.

201. Danielle Maisonneuve, Jean-François Lamarche, and Yves St-Amand, *Les relations publiques: Dans une société en mouvance* (Sainte-Foy, QC: Presses de l’Université de Québec, 1998).

202. Līcis, “But what is the surprise here?”

203. Lippincott, “Chicago.”

204. Loftén, “Reverberations.”

205. Russ Mayberry, dir., *The Brady Bunch*, season 3, episode 10, “Her Sister’s Shadow,” aired November 19, 1971,

note<sup>206</sup> note<sup>207</sup> note.<sup>208</sup>  
 Note<sup>209</sup> note<sup>210</sup> note<sup>211</sup> note<sup>212</sup> note<sup>213</sup> note<sup>214</sup> note<sup>215</sup> note<sup>216</sup> note<sup>217</sup> note<sup>218</sup> note<sup>219</sup> note.<sup>220</sup>  
 Note<sup>221</sup> note<sup>222</sup> note<sup>223</sup> note<sup>224</sup> note<sup>225</sup> note<sup>226</sup> note<sup>227</sup> note<sup>228</sup> note<sup>229</sup> note<sup>230</sup> note<sup>231</sup> note.<sup>232</sup>  
 Note<sup>233</sup> note<sup>234</sup> note<sup>235</sup> note<sup>236</sup> note<sup>237</sup> note<sup>238</sup> note<sup>239</sup> note<sup>240</sup> note<sup>241</sup> note<sup>242</sup> note<sup>243</sup> note.<sup>244</sup>

on ABC, <https://www.hulu.com/the-brady-bunch>.

206. Steve McCurry, *Afghan Girl*, December 1984, photograph, *National Geographic*, cover, June 1985.
207. Roland McHugh, *Annotations to "Finnegans Wake"* (Baltimore: Johns Hopkins University Press, 1980).
208. Sally G. McMillen, "Antebellum Southern Fathers and the Health Care of Children," *Journal of Southern History* 60, no. 3 (1994): 513–32.
209. Maisonneuve, Lamarche, and St-Amand, *Les relations publiques*.
210. *The Letters of George Meredith*, ed. C. L. Cline, 3 vols. (Oxford: Clarendon Press, 1970), 2:218.
211. Mayberry, *The Brady Bunch*, season 3, episode 10.
212. McCurry, *Afghan Girl*.
213. McHugh, *Annotations to "Finnegans Wake."*
214. *MLA Style Manual and Guide to Scholarly Publishing*, 2nd ed., ed. Joseph Gibaldi (New York: Modern Language Association of America, 1998), 6.9.4.
215. Gretchen Morgenson, "Applying a Discount to Good Earnings News," *Market Watch*, *New York Times*, April 23, 2000, sec. 3.
216. Wolfgang Amadeus Mozart, *Le nozze di Figaro*, Vienna Philharmonic, dir. Riccardo Muti, with Thomas Allen, Margaret Price, Jorma Hynninen, Ann Murray, Kurt Rydl, and the Konzertvereinigung Wiener Staatsopernchor, EMI Records Ltd. CDS 7 47978 8, 1987, 3 compact discs.
217. Priscilla Coit Murphy, "What a Book Can Do: *Silent Spring* and Media-Borne Public Debate" (PhD diss., University of North Carolina, 2000).
218. NASA/IPAC Extragalactic Database (object name IRAS F00400+4059; accessed April 6, 2016), <http://ned.ipac.caltech.edu>.
219. Clifford Nass, "Why Researchers Treat On-Line Journals Like Real People" (keynote address, annual meeting of the Council of Science Editors, San Antonio, TX, May 6–9, 2000).
220. McMillen, "Antebellum Southern Fathers."
221. *Bibliographic References*, ANSI/NISO Z39.29-2005 (Bethesda, MD: National Information Standards Organization, approved June 9, 2005; reaffirmed May 13, 2010).
222. National Reconnaissance Office, *The KH-4B Camera System* (Washington, DC: National Photographic Interpretation Center, 1967), now declassified and also available online, <http://www.fas.org/spp/military/program/imint/kh-4%20camera%20system.htm>.
223. Meredith, *Letters*, 2:25.
224. *MLA Style Manual and Guide to Scholarly Publishing*, 6.9.5.
225. Morgenson, "Applying a Discount."
226. Murphy, "What a Book Can Do."
227. Mozart, *Le nozze di Figaro*.
228. NASA/IPAC Extragalactic Database (object name IRAS F00400+4059).
229. Nass, "Why Researchers Treat On-Line Journals Like Real People."
230. *Bibliographic References*.
231. Obituary of Claire Trevor, *New York Times*, April 10, 2000, national edition.
232. Obituary of Claire Trevor, *New York Times*, April 10, 2000, national edition.
233. New York Trumpet Ensemble, with Edward Carroll (trumpet) and Edward Brewer (organ), *Art of the Trumpet*, recorded at the Madeira Festival, June 1–2, 1981, Vox/Turnabout PVT 7183, 1982, compact disc.
234. Conan O'Brien (@ConanOBrien), "In honor of Earth Day, I'm recycling my tweets," Twitter, April 22, 2015, 11:10 a.m., <https://twitter.com/ConanOBrien/status/590940792967016448>.
235. Lawrence Osborne, "Poison Pen," review of *The Collaborator: The Trial and Execution of Robert Brasillach*, by Alice Kaplan, *Salon*, March 29, 2000, accessed July 10, 2001, <http://www.salon.com/books/it/2000/03/29/kaplan/index.html>.
236. *Oxford English Dictionary*, 2nd ed. (CD-ROM, version 4.0, Oxford University Press, 2009).
237. National Reconnaissance Office, *The KH-4B Camera System*.
238. Helen C. Palmatary, *The Pottery of Marajó Island, Brazil*, *Transactions of the American Philosophical Society*, n.s., 39, pt. 3 (Philadelphia, 1950).
239. Obituary of Claire Trevor.
240. *New York Times*, obituary of Claire Trevor.
241. O'Brien, "In honor of Earth Day."
242. *Oxford English Dictionary*, s.v. "arithmetical."
243. New York Trumpet Ensemble, *Art of the Trumpet*.
244. Jaroslav Pelikan, *The Emergence of the Catholic Tradition*, vol. 1 of *The Christian Tradition: A History of the Development of Doctrine* (Chicago: University of Chicago Press, 1971).

Note<sup>245</sup> note<sup>246</sup> note<sup>247</sup> note<sup>248</sup> note<sup>249</sup> note<sup>250</sup> note<sup>251</sup> note<sup>252</sup> note<sup>253</sup> note<sup>254</sup> note<sup>255</sup> note.<sup>256</sup>  
 Note<sup>257</sup> note<sup>258</sup> note<sup>259</sup> note<sup>260</sup> note<sup>261</sup> note<sup>262</sup> note<sup>263</sup> note<sup>264</sup> note<sup>265</sup> note<sup>266</sup> note<sup>267</sup> note.<sup>268</sup>  
 Note<sup>269</sup> note<sup>270</sup> note<sup>271</sup> note<sup>272</sup> note<sup>273</sup> note<sup>274</sup> note<sup>275</sup> note<sup>276</sup> note<sup>277</sup> note<sup>278</sup> note<sup>279</sup> note<sup>280</sup>  
 note<sup>281</sup> note.<sup>282</sup>

245. M. D. Petroff and M. G. Stapelbroek, Blocked impurity band detectors (U.S. patent 4,586,960, filed October 23, 1980, and issued February 4, 1986).
246. Osborne, "Poison Pen."
247. Brendan Phibbs, "Herrlisheim: Diary of a Battle," in *The Other Side of Time: A Combat Surgeon in World War II* (Boston: Little, Brown, 1987), 117–63.
248. Palmatary, *The Pottery of Marajó Island, Brazil*.
249. N. M. Pirumova, *The Zemstvo Liberal Movement: Its Social Roots and Evolution to the Beginning of the Twentieth Century* [in Russian] (Moscow: Izdatel'stvo "Nauka," 1977).
250. Pelikan, *The Emergence of the Catholic Tradition*.
251. Petroff and Stapelbroek, Blocked impurity band detectors.
252. Plato, *Republic*, in *Clitophon, Republic, Timaeus, Critias*, vol. 4 of *Opera*, ed. J. Burnet, Oxford Classical Texts (Oxford: Clarendon Press, 1902), 327–621.
253. Plato, *Opera*, ed. J. Burnet, Oxford Classical Texts, vol. 4 of 5, *Clitopho, Res Publica, Timaeus, Critias* (Oxford: Clarendon Press, 1902).
254. Plato, *Timaeus*, in *Opera*, 4:17–105.
255. Valerie Polakow, afterword to *Lives on the Edge: Single Mothers and Their Children in the Other America* (Chicago: University of Chicago Press, 1993).
256. Phibbs, "Herrlisheim."
257. Plato, *Republic* 360e–361b.
258. Pirumova, *The Zemstvo Liberal Movement*.
259. Polakow, afterword to *Lives on the Edge*.
260. Michael Pollan, "Michael Pollan Gives a Plant's-Eye View," filmed March 2007, TED video, 17:31, posted February 2008, [http://www.ted.com/index.php/talks/michael\\_pollan\\_gives\\_a\\_plant\\_s\\_eye\\_view.html](http://www.ted.com/index.php/talks/michael_pollan_gives_a_plant_s_eye_view.html).
261. John Powell, "Pattern Matching," Grapevine digest mailing list archives, Electric Editors, April 23, 1998, <http://www.electriceditors.net/grapevine/archives.php>.
262. Plato, *Opera*, vol. 4.
263. Plato, *Timaeus* 37d.
264. Francine Prose, introduction to *Word Court: Wherein Verbal Virtue is Rewarded, Crimes against the Language Are Punished, and Poetic Justice Is Done*, by Barbara Wallraff (New York: Harcourt, 2000).
265. Ben Ratliff, review of *The Mystery of Samba: Popular Music and National Identity in Brazil*, by Hermano Vianna, ed. and trans. John Charles Chasteen, *Lingua Franca* 9 (April 1999): B13–B14.
266. Jessica Reaves, "A Weighty Issue: Ever-Fatter Kids," interview with James Rosen, *Time*, March 14, 2001, <http://www.time.com/time/nation/article/0,8599,102443,00.html>.
267. Pollan, "Michael Pollan Gives a Plant's-Eye View."
268. Powell, "Pattern Matching."
269. Prose, introduction to *Word Court*.
270. Dennis Rodman, *Walk on the Wild Side*, with Michael Silver (New York: Delacorte Press, 1997).
271. Eleanor Roosevelt, "Is America Facing World Leadership?," convocation speech, Ball State Teacher's College, May 6, 1959, Muncie, IN, radio broadcast, reel-to-reel tape, MPEG copy, 1:12:49, <http://libx.bsu.edu/cdm/singleitem/collection/ElRoos/id/1>.
272. Rovio Entertainment, *Angry Birds Transformers*, v. 1.4.25 (Rovio Entertainment, 2014), Android 4.0 or later, soundtrack by Vince DiCola and Kenny Meriedeth.
273. Dorothy Ross, "The Irish-Catholic Immigrant, 1880–1900: A Study in Social Mobility" (master's thesis, Columbia University, n.d.).
274. Ratliff, review of *The Mystery of Samba*.
275. I. G. Rozner, "The War of Liberation of the Ukrainian People in 1648–1654 and Russia" [in Russian], *Voprosy istorii*, no. 4 (1979): 51–64.
276. Artur Rubinstein, *The Chopin Collection*, recorded 1946–67, RCA Victor/BMG 60822-2-RG, 1991, 11 compact discs.
277. Kelvin Saberhagen, "Lake Superior Beluga?," *Sturgeon Review*, Winter 1928, 21–45.
278. Paul Schellinger, Christopher Hudson, and Marijk Rijsberman, eds., *Encyclopedia of the Novel* (Chicago: Fitzroy Dearborn, 1998).
279. Reaves, "A Weighty Issue."
280. Franz Schubert, "Das Wandern (Wandering)," *Die schöne Müllerin (The Maid of the Mill)*, in *First Vocal Album* (for high voice) (New York: G. Schirmer, 1895).
281. Rodman, *Walk on the Wild Side*.
282. Albert Schweitzer, *J. S. Bach*, trans. Ernest Newman, 2 vols. (London: Breitkopf & Härtel, 1911; repr., New

note.<sup>283</sup> note<sup>284</sup> note<sup>285</sup> note.<sup>286</sup> note<sup>287</sup> note<sup>288</sup> note<sup>289</sup> note<sup>290</sup> note<sup>291</sup> note<sup>292</sup> note<sup>293</sup> note.<sup>294</sup>  
 Note<sup>295</sup> note<sup>296</sup> note<sup>297</sup> note<sup>298</sup> note<sup>299</sup> note<sup>300</sup> note<sup>301</sup> note<sup>302</sup> note<sup>303</sup> note<sup>304</sup> note<sup>305</sup> note.<sup>306</sup>  
 Note<sup>307</sup> note<sup>308</sup> note<sup>309</sup> note<sup>310</sup> note<sup>311</sup> note<sup>312</sup> note<sup>313</sup> note<sup>314</sup> note<sup>315</sup> note<sup>316</sup> note<sup>317</sup> note<sup>318</sup>  
 note<sup>319</sup> note<sup>320</sup> note<sup>321</sup> note<sup>322</sup> note<sup>323</sup> note.<sup>324</sup>

York: Dover, 1966).

283. Roosevelt, "Is America Facing World Leadership?"
284. Ross, "The Irish-Catholic Immigrant, 1880–1900."
285. Rovio Entertainment, *Angry Birds Transformers*.
286. Rozner, "War of Liberation."
287. Rubinstein, *The Chopin Collection*.
288. Jeri A. Sechzer et al., eds., *Women and Mental Health* (Baltimore: Johns Hopkins University Press, 1996).
289. Schellinger, Hudson, and Rijsberman, *Encyclopedia of the Novel*.
290. Gitta Sereny, *Cries Unheard: Why Children Kill; The Story of Mary Bell* (New York: Metropolitan Books / Henry Holt, 1999).
291. Schubert, "Das Wandern."
292. Saberhagen, "Lake Superior Beluga?"
293. Schweitzer, J. S. *Bach*.
294. "Letter of Jonathan Sewall," *Proceedings of the Massachusetts Historical Society*, 2nd ser., 10 (January 1896): 412–15.
295. Ralph Shapey, "Partita for Violin and Thirteen Players," score, 1966, Special Collections, Joseph Regenstein Library, University of Chicago.
296. Sechzer et al., *Women and Mental Health*.
297. J. Sirosh, R. Miikkulainen, and J. A. Bednar, "Self-Organization of Orientation Maps, Lateral Connections, and Dynamic Receptive Fields in the Primary Visual Cortex," in *Lateral Interactions in the Cortex: Structure and Function*, ed. J. Sirosh, R. Miikkulainen, and Y. Choe (Austin, TX: UTCS Neural Networks Research Group, 1996), accessed August 27, 2001, <http://www.cs.utexas.edu/users/nn/web-pubs/htmlbook96/>.
298. Sereny, *Cries Unheard*.
299. Theodore Silverstein, trans., *Sir Gawain and the Green Knight* (Chicago: University of Chicago Press, 1974).
300. "Letter of Jonathan Sewall."
301. Ori Z. Soltes, ed., *Georgia: Art and Civilization through the Ages* (London: Philip Wilson, 1999).
302. Sirosh, Miikkulainen, and Bednar, "Self-Organization."
303. Benjamin Spock, interview by Milton J. E. Senn, November 20, 1974, interview 67A, transcript, Senn Oral History Collection, National Library of Medicine, Bethesda, MD.
304. Shapey, "Partita for Violin and Thirteen Players."
305. Richard Stenger, "Tiny Human-Borne Monitoring Device Sparks Privacy Fears," CNN.com, December 20, 1999, <http://www.cnn.com/1999/TECH/ptech/12/20/implant.device/>.
306. Silverstein, *Sir Gawain and the Green Knight*.
307. Paul Tillich, *Systematic Theology*, 3 vols. (Chicago: University of Chicago Press, 1951–63).
308. Soltes, *Georgia*.
309. Spock, interview.
310. *The Times Guide to English Style and Usage*, rev. ed., comp. Tim Austin (London: Times Books, 1999), s.vv. "police ranks," "postal addresses."
311. Mark Twain, *The Humor of Mark Twain*, Commuters' Library (Arlington, TX: Entertainment Software), 6 cassettes.
312. *A True and Sincere Declaration of the Purpose and Ends of the Plantation Begun in Virginia, of the Degrees Which It Hath Received, and Means by Which It Hath Been Advanced* (1610).
313. "Umbrella," featuring Jay-Z, Spotify, track 1 on Rihanna, *Good Girl Gone Bad*, Island Def Jam, 2007.
314. Stenger, "Tiny Human-Borne Monitoring Device."
315. University of Chicago Press, *The Chicago Manual of Style*, 17th ed. (Chicago: University of Chicago Press, 2017) (hereafter cited as CMS).
316. Twain, *The Humor of Mark Twain*.
317. Tillich, *Systematic Theology*, 2:45.
318. *The Times Guide to English Style and Usage*, s.v. "police ranks."
319. "Umbrella."
320. *True and Sincere Declaration*.
321. CMS.
322. Unsigned review of *Geschichten der romanischen und germanischen Völker*, by Leopold von Ranke, *Ergänzungsblätter zur Allgemeinen Literatur-Zeitung*, February 1828, nos. 23–24.
323. Eric van Herwijnen, *Future Office Systems Requirements*, technical report (CERN DD internal note, November 1988).
324. Giuseppe Verdi, *Il corsaro* (melodramma tragico in three acts), libretto by Francesco Maria Piave, ed. Elizabeth



Note<sup>325</sup> note<sup>326</sup> note<sup>327</sup> note<sup>328</sup> note<sup>329</sup> note<sup>330</sup> note<sup>331</sup> note<sup>332</sup> note<sup>333</sup> note<sup>334</sup> note<sup>335</sup> note.<sup>336</sup>  
 Note<sup>337</sup> note<sup>338</sup> note<sup>339</sup> note<sup>340</sup> note<sup>341</sup> note.<sup>342</sup> As Zukowsky<sup>343</sup> says. Note<sup>344</sup> note<sup>345</sup> note.<sup>346</sup>  
 Note<sup>347</sup> note<sup>348</sup> note<sup>349</sup> note<sup>350</sup> note<sup>351</sup> note<sup>352</sup> note<sup>353</sup> note<sup>354</sup> note<sup>355</sup> note<sup>356</sup> note<sup>357</sup> note.<sup>358</sup>  
 Note<sup>359</sup> note<sup>360</sup> note<sup>361</sup> note<sup>362</sup> note<sup>363</sup> note.<sup>364</sup>

Hudson, 2 vols., *The Works of Giuseppe Verdi*, ser. 1, Operas (Chicago: University of Chicago Press; Milan: G. Ricordi, 1998).

325. Viv (Jerusalem, Isr.), January 27, 2015, comment on Amlen, “Hoot.”

326. Barbara Wallraff, Word Court, *Atlantic Monthly*, April 2000.

327. *Ergänzungsblätter zur Allgemeinen Literatur-Zeitung*, unsigned review of von Ranke.

328. Mark Warr and Christopher G. Ellison, “Rethinking Social Reactions to Crime: Personal and Altruistic Fear in Family Households,” *American Journal of Sociology* 106, no. 3 (November 2000): 551–78, <http://www.journals.u-chicago.edu/AJS/journal/issues/v106n3/050125/050125.html>.

329. van Herwijnen, *Future Office Systems Requirements*.

330. Wallraff, Word Court, April 2000.

331. Verdi, *Il corsaro*.

332. Robert Wauchope, *A Tentative Sequence of Pre-Classic Ceramics in Middle America*, Middle American Research Records, vol. 1, no. 14 (New Orleans, LA: Tulane University, 1950).

333. Viv, comment on Amlen, “Hoot.”

334. A. E. Weed, *At the Foot of the Flatiron* (American Mutoscope and Biograph Company, 1903), 35 mm film; 2:19 at 15 fps, from Library of Congress, *The Life of a City: Early Films of New York, 1898–1906*, MPEG video, accessed August 14, 2001, <http://lcweb2.loc.gov/ammem/papr/nychome.html>.

335. Henryk Wereszycki, *Koniec sojuszu trzech cesarzy* [The end of the Three Emperors’ League] (Warsaw: PWN, 1977).

336. Stephen A. White, “Callimachus Battiades (Epigr. 35),” *Classical Philology* 94 (April 1999): 168–81.

337. EBW to Harold Ross, memorandum, 2 May 1946, in *Letters of E. B. White*, ed. Dorothy Lobrano Guth (New York: Harper & Row, 1976), 273 (hereafter cited as EBWMemo).

338. Warr and Ellison, “Rethinking Social Reactions to Crime.”

339. Weed, *At the Foot of the Flatiron*.

340. Wikipedia, s.v. “BibTeX,” last edited November 15, 2019, 20:59, <http://en.wikipedia.org/wiki/BibTeX>.

341. Joseph M. Williams and Gregory C. Colomb, “Coherence II,” in *Style: Toward Clarity and Grace*, by Joseph M. Williams (Chicago: University of Chicago Press, 1990), 81–95.

342. Wauchope, *Tentative Sequence of Pre-Classic Ceramics*.

343. John Zukowsky, ed., *Chicago Architecture, 1872–1922: Birth of a Metropolis* (Munich: Prestel-Verlag in association with the Art Institute of Chicago, 1987).

344. Wereszycki, *The End of the Three Emperors’ League*.

345. EBW to B. Russell, 2 July 1947, in *Letters of E. B. White*, 283.

346. *Extensible Markup Language (XML) 1.0*, 5th ed., ed. Tim Bray et al. (Worldwide Web Consortium [W3C], November 26, 2008), <http://www.w3.org/TR/2008/REC-xml-20081126/>.

347. White, “Callimachus Battiades (Epigr. 35).”

348. EBWMemo.

349. White to Russell.

350. Wikipedia, s.v. “BibTeX.”

351. Williams and Colomb, “Coherence II.”

352. *Extensible Markup Language (XML) 1.0*.

353. Zukowsky (*Chicago Architecture, 1872–1922*) makes a similar point.

354. See Aristotle, *Metaphysics* 3.2.996b5–8; Plato, *Republic* 360e–361b; and also White, “Callimachus Battiades (Epigr. 35),” for additional information.

355. Aristotle, *Metaphysica*, trans. W. D. Ross, vol. 8 of *The Works of Aristotle, Translated into English*, 2nd ed., ed. W. D. Ross (Oxford: Clarendon Press, 1928).

356. See McHugh, *Annotations to “Finnegans Wake”*; and Warr and Ellison, “Rethinking Social Reactions to Crime,” 569.

357. “Rethinking Social Reactions to Crime”; *Annotations to “Finnegans Wake.”*

358. “Pattern Matching.”

359. *The Letters of George Meredith*, ed. C. L. Cline, 3 vols. (Oxford: Clarendon Press, 1970), 3:126.

360. Meredith, 3:126.

361. Henryk Wereszycki, *Koniec sojuszu trzech cesarzy* [The end of the Three Emperors’ League] (Warsaw: PWN, 1977), 2.

362. Wereszycki, 2.

363. John Zukowsky, ed., *Chicago Architecture, 1872–1922: Birth of a Metropolis* (Munich: Prestel-Verlag in association with the Art Institute of Chicago, 1987).

364. Zukowsky, *Chicago Architecture, 1872–1922*.

# Abbreviations

CMS            University of Chicago Press. *The Chicago Manual of Style*.  
EBWMemo    White, E. B. EBW to Harold Ross.

# Bibliography

- AC. July 1, 2008, 10:18 a.m. Comment on Ellis, "Squatters' Rights." <http://wardsix.blogspot.com/2008/06/squatters-rights.html>.
- Adorno, Theodor W., and Walter Benjamin. *The Complete Correspondence, 1928–1940*. Edited by Henri Lonitz. Translated by Nicholas Walker. Cambridge, MA: Harvard University Press, 1999.
- American Crime Story: The People v. O. J. Simpson*. Episode 6, "Marcia, Marcia, Marcia." Directed by Ryan Murphy, written by D. V. DeVincentis, featuring Sterling K. Brown, Kenneth Choi, and Sarah Paulson. Aired March 8, 2016, on FX. <https://www.amazon.com/dp/B01ARVPCOA>.
- Amlen, Deb. "One Who Gives a Hoot." *Wordplay* (blog). *New York Times*, January 26, 2015. <http://wordplay.blogs.nytimes.com/2015/01/26/one-who-gives-a-hoot/>.
- , ed. *Wordplay* (blog). *New York Times*. <http://wordplay.blogs.nytimes.com>.
- Angle, Paul M., ed. *Prairie State: Impressions of Illinois, 1673–1967, by Travelers and Other Observers*. Chicago: University of Chicago Press, 1968.
- Aristotle. *Metaphysica*. Translated by W. D. Ross. Vol. 8 of *The Works of Aristotle, Translated into English*, 2nd ed., edited by W. D. Ross. Oxford: Clarendon Press, 1928. Greek edition: *Metaphysics*, ed. W. D. Ross, 2 vols. (1924; repr., Oxford: Oxford University Press / Sandpiper Books, 1997).
- Ashbrook, James B., and Carol Rausch Albright. "The Frontal Lobes, Intending, and a Purposeful God." Chap. 7 in *The Humanizing Brain*. Cleveland, OH: Pilgrim Press, 1997.
- Ashe, Gordon. See Creasey, John.
- Associated Press. "Westchester Approves Measure on Gun Safety." *New York Times*, June 12, 2000.
- Auden, W. H. *Selected Poems*. Read by the author. Spoken Arts 7137, 1991, audiocassette.
- Author, Margaret M. "Article Title." *Journal Name* 98 (forthcoming).
- Babb, Florence. *Between Field and Cooking Pot: The Political Economy of Marketwomen in Peru*. Rev. ed. Austin: University of Texas Press, 1989.
- Barcott, Bruce. Review of *The Last Marlin: The Story of a Family at Sea*, by Fred Waitzkin. *New York Times Book Review*, April 16, 2000, 7.
- Batson, C. Daniel. "How Social Is the Animal? The Human Capacity for Caring." *American Psychologist* 45 (March 1990): 336–46.
- Beattie, J. M. "The Pattern of Crime in England, 1660–1800." *Past and Present*, no. 62 (1974): 47–95.
- Bedford, Francis. *Stratford on Avon Church from the Avon*. 1860s. Albumen print of collodion negative, 18.8 x 28 cm. International Museum of Photography at George Eastman House, Rochester.

- Beethoven. *Piano Sonata no. 29 "Hammerklavier."* Peter Serkin. Proarte Digital CDD 270.
- Bernhard, Thomas. *Histrionics: Three Plays*. Translated by Peter K. Jansen and Kenneth Northcott. Chicago: University of Chicago Press, 1990.
- . *A Party for Boris*. In *Histrionics*.
- . *Ritter, Dene, Voss*. In *Histrionics*.
- Bernstein, Leonard, dir. *Symphony no. 5*. By Dmitri Shostakovich. New York Philharmonic. CBS IM 35854.
- Black, Steven. "Changing Epidemiology of Invasive Pneumococcal Disease: A Complicated Story." *Clinical Infectious Diseases* 47. Published electronically July 14, 2008. <https://doi.org/10.1086/590002>.
- Boxer, Charles R., ed. *South China in the Sixteenth Century*. Hakluyt Society Publications, 2nd ser., 106. London, 1953.
- Braun, Caroline. Reply to "How did the 'cool kids' from high school turn out?" <https://www.quora.com/How-did-the-cool-kids-from-high-school-turn-out/>.
- Brown, George C., ed. "A Swedish Traveler in Early Wisconsin: The Observations of Frederika Bremer." Pts. 1 and 2. *Wisconsin Magazine of History* 61 (Summer 1978): 300–318; 62 (Autumn 1978): 41–56.
- Browning, Elizabeth Barrett. *Aurora Leigh: Authoritative Text, Backgrounds and Contexts, Criticism*. Edited by Margaret Reynolds. Norton Critical Editions. New York: Norton, 1996.
- Bundy, McGeorge. Interview by Robert MacNeil. *MacNeil/Lehrer NewsHour*, PBS, February 7, 1990.
- Centinel [pseud.]. Letters. In *The Complete Anti-Federalist*, edited by Herbert J. Storing. Chicago: University of Chicago Press, 1981.
- Chaucer Life-Records*. Edited by Martin M. Crow and Clair C. Olson from materials compiled by John M. Manly and Edith Richert, with the assistance of Lilian J. Redstone and others. London: Oxford University Press, 1966.
- Chaucer Life-Records*. Edited by Martin M. Crow and Clair C. Olson. Compiled by John M. Manly and Edith Richert. With the assistance of Lilian J. Redstone and others. London: Oxford University Press, 1966.
- Clark, Hazel V. *Mesopotamia: Between Two Rivers*. Mesopotamia, OH: End of the Commons General Store, [1957?].
- Cleese, John, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin. "Commentaries." Disc 2. *Monty Python and the Holy Grail*, special ed. Directed by Terry Gilliam and Terry Jones. Culver City, CA: Columbia Tristar Home Entertainment, 2001. DVD.
- Clemens, David. Letter to the editor. *Wall Street Journal*, April 21, 2000.
- Cohen, Naomi W. *Jacob H. Schiff: A Study in American Leadership*. Hanover, NH: Brandeis University Press, an imprint of University Press of New England, 1999.
- Conley, Alice. "Fifth-Grade Boys' Decisions about Participation in Sports Activities." In "Non-subject-matter Outcomes of Schooling," edited by Thomas L. Good. Special issue, *Elementary School Journal* 99, no. 5 (1999): 131–46.
- Contributor, Anna. "Contribution." In *Edited Volume*, edited by Ellen Editor. Place: Publisher, forthcoming.
- [Cook, Ebenezer?]. *Sotweed Redivivus, or The Planter's Looking-Glass*. By "E. C. Gent." Annapolis, 1730.

- Coolidge, Calvin. "Equal Rights" (speech). Copy of an undated 78 rpm disc, ca. 1920. Library of Congress, "American Leaders Speak: Recordings from World War I and the 1920 Election, 1918–1920," RealAudio and WAV formats, <http://memory.loc.gov/ammem/nfhhtml/nforSpeakers01.html>.
- Cornwell, David John Moore. *See* Le Carré, John.
- Cotton Manufacturer. *An Inquiry into the Causes of the Present Long-Continued Depression in the Cotton Trade, with Suggestions for Its Improvement*. Bury, UK, 1869.
- Creasey, John [Gordon Ashe, pseud.]. *A Blast of Trumpets*. New York: Holt, Rinehart & Winston, 1976.
- [Jeremy York, pseud.]. *Death to My Killer*. New York: Macmillan, 1966.
- [Anthony Morton, pseud.]. *Hide the Baron*. New York: Walker, 1978.
- Creel, George. George Creel to Colonel House, 25 September 1918. Edward M. House Papers. Yale University Library.
- "Crop Duster Attack." *North by Northwest*. Directed by Alfred Hitchcock. 1959. Burbank, CA: Warner Home Video, 2000. DVD.
- Curtis, Michael, and Gregory S. Malins. "The One with the Princess Leia Fantasy." *Friends*, season 3, episode 1. Directed by Gail Mancuso. Aired September 19, 1996. Burbank, CA: Warner Home Video, 2003. DVD.
- Danforth, Mike, and Ian Chillag. "F-Bombs, Chicken, and Exclamation Points." April 21, 2015. In *How to Do Everything*, produced by Gillian Donovan. Podcast. MP3 audio, 18:46. <http://www.npr.org/podcasts/510303/how-to-do-everything>.
- Davenport, Thomas H., and John C. Beck. *The Attention Economy: Understanding the New Currency of Business*. Cambridge, MA: Harvard Business School Press, 2001. TK3 Reader e-book.
- Díaz, Juno. "Always surprises my students when I tell them that the 'real' medieval was more diverse than the fake ones most of us consume." Facebook, February 24, 2016. <https://www.facebook.com/junotdiaz.writer/posts/972495572815454>.
- Dinkel, Joseph. Description of Louis Agassiz written at the request of Elizabeth Cary Agassiz. Agassiz Papers. Houghton Library, Harvard University.
- Donne, John. *The "Anniversaries" and the "Epicedes and Obsequies"*. Edited by Gary A. Stringer and Ted-Larry Pebworth. Vol. 6 of *The Variorum Edition of the Poetry of John Donne*, edited by Gary A. Stringer. Bloomington: Indiana University Press, 1995.
- Dunn, Susan. *Sister Revolutions: French Lightning, American Light*. New York: Faber & Faber / Farrar, Straus & Giroux, 1999.
- Electronic Book Technology Inc. *Dynatext, Electronic Book Indexer/Browser*. Providence, RI: Electronic Book Technology Inc., 1991.
- Eliot, T. S., ed. *Literary Essays*. By Ezra Pound. New York: New Directions, 1953.
- Ellet, Elizabeth F. L. "By Rail and Stage to Galena." In Angle, *Prairie State*, 271–79.
- Ellis, Rhian. "Squatters' Rights." *Ward Six* (blog), June 30, 2008. <http://wardsix.blogspot.com/2008/06/squatters-rights.html>.
- Emerson, Ralph Waldo. *Nature*. 1836. A facsimile of the first edition with an introduction by Jaroslav Pelikan. Boston: Beacon, 1985.
- Ergänzungsblätter zur Allgemeinen Literatur-Zeitung*. Unsigned review of *Geschichten der romanischen und germanischen Völker*, by Leopold von Ranke. February 1828, nos. 23–24.

- Euripides. *Orestes*. Translated by William Arrowsmith. In *Euripides*. Vol. 4 of *The Complete Greek Tragedies*, edited by David Grene and Richmond Lattimore, 185–288. Chicago: University of Chicago Press, 1958.
- Evanston Public Library Board of Trustees. “Evanston Public Library Strategic Plan, 2000–2010: A Decade of Outreach.” Evanston Public Library. Accessed July 18, 2002. <http://www.epl.org/library/strategic-plan-00.html>.
- Feydeau, Georges. *Four Farces by Georges Feydeau*. Translated by Norman R. Shapiro. Chicago: University of Chicago Press, 1970.
- Frede, Dorothea. “*Nicomachean Ethics* VII. 11–12: Pleasure.” In *Aristotle: “Nicomachean Ethics,” Book VII*, edited by Carlo Natali, 183–207. Symposium Aristotelicum. Oxford: Oxford University Press, 2009.
- Friedman, James W., and Claudio Mezzetti. “Learning in Games by Random Sampling.” *Journal of Economic Theory* 98, no. 1 (May 2001). <https://doi.org/10.1006/jeth.2000.2694>.
- Furet, François. *Le passé d’une illusion*. Paris: Éditions Robert Laffont, 1995. Translated by Deborah Furet as *The Passing of an Illusion* (Chicago: University of Chicago Press, 1999).
- . *The Passing of an Illusion*. Translated by Deborah Furet. Chicago: University of Chicago Press, 1999. Originally published as *Le passé d’une illusion* (Paris: Éditions Robert Laffont, 1995).
- Garaud, Marcel. “Recherches sur les défrichements dans la Gâtine poitevine aux XI<sup>e</sup> et XII<sup>e</sup> siècles.” *Bulletin de la Société des antiquaires de l’Ouest*, 4th ser., 9 (1967): 11–27.
- Garrett, Marvin P. “Language and Design in *Pippa Passes*.” *Victorian Poetry* (West Virginia University) 13, no. 1 (1975): 47–60.
- GenBank (for RP11-322N14 BAC [accession number AC087526.3]; accessed April 6, 2016). <http://www.ncbi.nlm.nih.gov/nuccore/19683167>.
- “Ghost Dancing Music.” Naraya no. 2, MP3 audio. Cited in Richard W. Stoffle et al., “Ghost Dancing the Grand Canyon,” *Current Anthropology* 41, no. 1 (2000), <https://doi.org/10.1086/30010>.
- Gibbard, Allan. “Morality in Living: Korsgaard’s Kantian Lectures.” Review of *The Sources of Normativity*, by Christine M. Korsgaard. *Ethics* 110, no. 1 (1999): 140–64.
- Good, Thomas L., ed. “Non-subject-matter Outcomes of Schooling.” Special issue, *Elementary School Journal* 99, no. 5 (1999).
- Gourmet*. Kitchen Notebook. May 2000.
- Grande, Lance, and Allison Augustyn. *Gems and Gemstones: Timeless Natural Beauty of the Mineral World*. Chicago: University of Chicago Press, 2009.
- . *Gems and Jewels*. iPad ed., v. 1.01. Touchpress, 2011. Adapted from *Gems and Gemstones: Timeless Natural Beauty of the Mineral World* (Chicago: University of Chicago Press, 2009).
- The Greek and Roman World*. Chicago: Society for Visual Education, 1977. Filmstrip, 44 min.
- Hamilton*. Music and lyrics by Lin-Manuel Miranda. Directed by Thomas Kail. Choreographed by Andy Blakenbuehler. Richard Rodgers Theatre, New York, NY, February 2, 2016.
- Handel, George Frederic. *Messiah*. Atlanta Symphony Orchestra and Chamber Chorus, Robert Shaw. Performed December 19, 1987. Ansonia Station, NY: Video Artists International, 1988. Videocassette (VHS), 141 min.
- Harley, J. B., and David Woodward, eds. *Cartography in Prehistoric, Ancient, and Medieval Europe and the Mediterranean* (1987). Vol. 1 of *The History of Cartography*.

Harley, J. B., and David Woodward, eds. *Cartography in the Traditional East and Southeast Asian Societies* (1994). Vol. 2, bk. 2 of *The History of Cartography*.

———, eds. *The History of Cartography*. 3 vols. Chicago: University of Chicago Press, 1987–.

———, eds. *The History of Cartography*. 3 vols. Chicago: University of Chicago Press, 1987–.

———, eds. *The History of Cartography*. Vol. 1, *Cartography in Prehistoric, Ancient, and Medieval Europe and the Mediterranean*. Chicago: University of Chicago Press, 1987.

———, eds. *The History of Cartography*. Vol. 2 of 3, bk. 2, *Cartography in the Traditional East and Southeast Asian Societies*. Chicago: University of Chicago Press, 1994.

Harwood, John. “The Pros and Cons of Biden.” *New York Times*, August 23, 2008. Video, 2:00. [http://video.on.nytimes.com/?fr\\_story=a425c9aca92f51bd19f2a621fd93b5e266507191](http://video.on.nytimes.com/?fr_story=a425c9aca92f51bd19f2a621fd93b5e266507191).

Hlatky, Mark A., Derek Boothroyd, Eric Vittinghoff, Penny Sharp, and Mary A. Whooley. “Quality-of-Life and Depressive Symptoms in Postmenopausal Women after Receiving Hormone Therapy: Results from the Heart and Estrogen/Progestin Replacement Study (HERS) Trial.” *Journal of the American Medical Association* 287, no. 5 (February 6, 2002). Accessed January 7, 2002. <http://jama.ama-assn.org/issues/v287n5/rfull/joc10108.html#aainfo>.

Holiday, Billie, vocalist. “I’m a Fool to Want You.” By Joel Herron, Frank Sinatra, and Jack Wolf. Recorded February 20, 1958. With Ray Ellis. Track 1 on *Lady in Satin*. Columbia CL 1157, 1960, 33<sup>1</sup>/<sub>3</sub> rpm.

“HOROWITZ AT CARNEGIE HALL 2-Chopin Nocturne in Fm Op.55.” YouTube. From a performance televised by CBS on September 22, 1968. Video, 5:53. Posted by “hubanj,” January 9, 2009. <http://www.youtube.com/watch?v=cDVBtuWkMS8>.

[Horsley, Samuel]. *On the Prosodies of the Greek and Latin Languages*. 1796.

House, Edward M., Papers. Yale University Library.

“How did the ‘cool kids’ from high school turn out?” Quora, August 9, 2016. <https://www.quora.com/How-did-the-cool-kids-from-high-school-turn-out/>.

Jackson, Paulina. Paulina Jackson to John Pepys Junior, 3 October 1676. In *The Letters of Samuel Pepys and His Family Circle*, edited by Helen Truesdell Heath, no. 42. Oxford: Clarendon Press, 1955.

James, Henry. *The Ambassadors*. 1909. Project Gutenberg, 1996. <ftp://ibiblio.org/pub/docs/books/gutenberg/etext96/ambas10.txt>.

Keating, William H. “Fort Dearborn and Chicago.” In Angle, *Prairie State*, 84–87.

Kern, W. “Waar verzamelde Pigafetta zijn Maleise woorden?” [Where did Pigafetta collect his Malaysian words?] *Tijdschrift voor Indische taal-, land- en volkenkunde* 78 (1938): 271–73.

Kessler, Aaron M. “The Driverless Now.” Produced by Poh Si Teng and Jessica Naudziunas. *New York Times*, May 2, 2015. Video, 2:01. <http://www.nytimes.com/video/business/100000003662208/the-driverless-now.html>.

Kim Luu, Diane-Dinh. “Diethylstilbestrol and Media Coverage of the ‘Morning After’ Pill.” *Lost in Thought: Undergraduate Research Journal* (Indiana University South Bend) 2 (1999): 65–70.

Kozinn, Allan. Review of concert performance by Timothy Fain (violin) and Steven Beck (piano), 92nd Street Y, New York. *New York Times*, April 21, 2000, Weekend section.

Lach, Donald. *The Scholarly Disciplines*. Vol. 2, bk. 3 of *Asia in the Making of Europe*. Chicago: University of Chicago Press, 1977.

Lake Forester (Lake Forest, IL). “Pushcarts Evolve to Trendy Kiosks.” March 23, 2000.

- Le Carré, John [David John Moore Cornwell]. *The Quest for Karla*. New York: Knopf, 1982.
- Leonardo da Vinci. *Madonna of the Rocks*. 1480s. Oil on canvas, 78 x 48.5 in. Louvre, Paris.
- Lévi-Strauss, Claude. *The Savage Mind*. Chicago: University of Chicago Press; London: Weidenfeld & Nicolson, 1962.
- Lewis, Judith. "'Tis a Misfortune to Be a Great Ladie': Maternal Mortality in the British Aristocracy, 1558–1959." *Journal of British Studies* 37 (1998): 26–53.
- Licis, Kristaps. "But what is the surprise here?," February 24, 2016. Comment on Díaz, "Always surprises." [https://www.facebook.com/junotdiaz.writer/posts/972495572815454?comment\\_id=972558569475821](https://www.facebook.com/junotdiaz.writer/posts/972495572815454?comment_id=972558569475821).
- Lippincott, Sarah Clarke. "Chicago." In Angle, *Prairie State*, 362–70.
- Loften, Peter. "Reverberations between Wordplay and Swordplay in *Hamlet*." *Aeolian Studies* 2 (1989): 12–29.
- Maisonnette, Danielle, Jean-François Lamarche, and Yves St-Amand. *Les relations publiques: Dans une société en mouvance*. Sainte-Foy, QC: Presses de l'Université de Québec, 1998.
- Mayberry, Russ, dir. *The Brady Bunch*. Season 3, episode 10, "Her Sister's Shadow." Aired November 19, 1971, on ABC. <https://www.hulu.com/the-brady-bunch>.
- McCurry, Steve. *Afghan Girl*. December 1984. Photograph. *National Geographic*, cover, June 1985.
- McHugh, Roland. *Annotations to "Finnegans Wake"*. Baltimore: Johns Hopkins University Press, 1980.
- McMillen, Sally G. "Antebellum Southern Fathers and the Health Care of Children." *Journal of Southern History* 60, no. 3 (1994): 513–32.
- Meredith, George. *The Letters of George Meredith*. Edited by C. L. Cline. 3 vols. Oxford: Clarendon Press, 1970.
- MLA Style Manual and Guide to Scholarly Publishing*. 2nd ed. Edited by Joseph Gibaldi. New York: Modern Language Association of America, 1998.
- Morgenson, Gretchen. "Applying a Discount to Good Earnings News." *Market Watch*. *New York Times*, April 23, 2000, sec. 3.
- Morton, Anthony. See Creasey, John.
- Mozart, Wolfgang Amadeus. *Le nozze di Figaro*. Vienna Philharmonic. Directed by Riccardo Muti. With Thomas Allen, Margaret Price, Jorma Hynninen, Ann Murray, Kurt Rydl, and the Konzertvereinigung Wiener Staatsopernchor. EMI Records Ltd. CDS 7 47978 8, 1987, 3 compact discs.
- Murphy, Priscilla Coit. "What a Book Can Do: *Silent Spring* and Media-Borne Public Debate." PhD diss., University of North Carolina, 2000.
- NASA/IPAC Extragalactic Database (object name IRAS F00400+4059; accessed April 6, 2016). <http://ned.ipac.caltech.edu>.
- Nass, Clifford. "Why Researchers Treat On-Line Journals Like Real People." Keynote address, annual meeting of the Council of Science Editors, San Antonio, TX, May 6–9, 2000.
- National Information Standards Organization. *Bibliographic References*. ANSI/NISO Z39.29-2005. Bethesda, MD: NISO, approved June 9, 2005; reaffirmed May 13, 2010.
- National Reconnaissance Office. *The KH-4B Camera System*. Washington, DC: National Photographic Interpretation Center, 1967. Now declassified and also available online, <http://www.fas.org/spp/military/program/imint/kh-4%20camera%20system.htm>.



- The New Grove Dictionary of Music and Musicians*, s.v. “Sibelius, Jean,” by James Hepokoski. Accessed January 3, 2002. <http://www.grovemusic.com/>.
- New York Times*. Obituary of Claire Trevor. April 10, 2000, national edition.
- New York Trumpet Ensemble, with Edward Carroll (trumpet) and Edward Brewer (organ). *Art of the Trumpet*. Recorded at the Madeira Festival, June 1–2, 1981. Vox/Turnabout PVT 7183, 1982, compact disc.
- O’Brien, Conan (@ConanOBrien). “In honor of Earth Day, I’m recycling my tweets.” Twitter, April 22, 2015, 11:10 a.m. <https://twitter.com/ConanOBrien/status/590940792967016448>.
- Obituary of Claire Trevor. *New York Times*, April 10, 2000, national edition.
- Osborne, Lawrence. “Poison Pen.” Review of *The Collaborator: The Trial and Execution of Robert Brasillach*, by Alice Kaplan. *Salon*, March 29, 2000. Accessed July 10, 2001. <http://www.salon.com/books/it/2000/03/29/kaplan/index.html>.
- Oxford English Dictionary*. 2nd ed. CD-ROM, version 4.0. Oxford University Press, 2009.
- Palmatary, Helen C. *The Pottery of Marajó Island, Brazil*. Transactions of the American Philosophical Society, n.s., 39, pt. 3. Philadelphia, 1950.
- Pelikan, Jaroslav. *The Emergence of the Catholic Tradition*. Vol. 1 of *The Christian Tradition: A History of the Development of Doctrine*. Chicago: University of Chicago Press, 1971.
- Petroff, M. D., and M. G. Stapelbroek. Blocked impurity band detectors. U.S. patent 4,586,960, filed October 23, 1980, and issued February 4, 1986.
- Phibbs, Brendan. “Herrlisheim: Diary of a Battle.” In *The Other Side of Time: A Combat Surgeon in World War II*, 117–63. Boston: Little, Brown, 1987.
- Pink Floyd. *Atom Heart Mother*. Capitol CDP 7 46381 2, 1990, compact disc. Originally released in 1970.
- Pirumova, N. M. *The Zemstvo Liberal Movement: Its Social Roots and Evolution to the Beginning of the Twentieth Century* [in Russian]. Moscow: Izdatel’stvo “Nauka,” 1977.
- Plato. *Opera*. Edited by J. Burnet. Oxford Classical Texts. Vol. 4 of 5, *Clitopho, Res Publica, Timaeus, Critias*. Oxford: Clarendon Press, 1902.
- . *Republic*. In *Clitophon, Republic, Timaeus, Critias*. Vol. 4 of *Opera*, edited by J. Burnet, 327–621. Oxford Classical Texts. Oxford: Clarendon Press, 1902.
- . *Timaeus*. In *Opera*, 4:17–105.
- Polakow, Valerie. Afterword to *Lives on the Edge: Single Mothers and Their Children in the Other America*, 175–84. Chicago: University of Chicago Press, 1993.
- Pollan, Michael. “Michael Pollan Gives a Plant’s-Eye View.” Filmed March 2007. TED video, 17:31. Posted February 2008. [http://www.ted.com/index.php/talks/michael\\_pollan\\_gives\\_a\\_plant\\_s\\_eye\\_view.html](http://www.ted.com/index.php/talks/michael_pollan_gives_a_plant_s_eye_view.html).
- Powell, John. “Pattern Matching.” Grapevine digest mailing list archives. Electric Editors, April 23, 1998. <http://www.electriceditors.net/grapevine/archives.php>.
- Prose, Francine. Introduction to *Word Court: Wherein Verbal Virtue is Rewarded, Crimes against the Language Are Punished, and Poetic Justice Is Done*, by Barbara Wallraff, xvii–xxxviii. New York: Harcourt, 2000.
- Ratliff, Ben. Review of *The Mystery of Samba: Popular Music and National Identity in Brazil*, by Hermano Vianna, edited and translated by John Charles Chasteen. *Lingua Franca* 9 (April 1999): B13–B14.

- Reaves, Jessica. "A Weighty Issue: Ever-Fatter Kids." Interview with James Rosen. *Time*, March 14, 2001. <http://www.time.com/time/nation/article/0,8599,102443,00.html>.
- Rodman, Dennis. *Walk on the Wild Side*. With Michael Silver. New York: Delacorte Press, 1997.
- Roosevelt, Eleanor. "Is America Facing World Leadership?," convocation speech, Ball State Teacher's College, May 6, 1959, Muncie, IN. Radio broadcast, reel-to-reel tape, MPEG copy, 1:12:49. <http://libx.bsu.edu/cdm/singleitem/collection/ElRoos/id/1>.
- Ross, Dorothy. "The Irish-Catholic Immigrant, 1880–1900: A Study in Social Mobility." Master's thesis, Columbia University, n.d.
- Rovio Entertainment. *Angry Birds Transformers*. V. 1.4.25. Rovio Entertainment, 2014. Android 4.0 or later. Soundtrack by Vince DiCola and Kenny Meriedeth.
- Rozner, I. G. "The War of Liberation of the Ukrainian People in 1648–1654 and Russia" [in Russian]. *Voprosy istorii*, no. 4 (1979): 51–64.
- Rubinstein, Artur. *The Chopin Collection*. Recorded 1946–67. RCA Victor/BMG 60822-2-RG, 1991, 11 compact discs.
- Saberhagen, Kelvin. "Lake Superior Beluga?" *Sturgeon Review*, Winter 1928, 21–45.
- Schellinger, Paul, Christopher Hudson, and Marijk Rijsberman, eds. *Encyclopedia of the Novel*. Chicago: Fitzroy Dearborn, 1998.
- Schubert, Franz. "Das Wandern (Wandering)," *Die schöne Müllerin (The Maid of the Mill)*. In *First Vocal Album* (for high voice). New York: G. Schirmer, 1895.
- Schweitzer, Albert. *J. S. Bach*. Translated by Ernest Newman. 2 vols. London: Breitkopf & Härtel, 1911. Reprint, New York: Dover, 1966.
- Sechzer, Jeri A., S. M. Pfafflin, F. L. Denmark, A. Griffin, and S. J. Blumenthal, eds. *Women and Mental Health*. Baltimore: Johns Hopkins University Press, 1996.
- Sereny, Gitta. *Cries Unheard: Why Children Kill; The Story of Mary Bell*. New York: Metropolitan Books / Henry Holt, 1999.
- Sewall, Jonathan. "Letter of Jonathan Sewall." *Proceedings of the Massachusetts Historical Society*, 2nd ser., 10 (January 1896): 412–15.
- Shapey, Ralph. "Partita for Violin and Thirteen Players," score, 1966. Special Collections. Joseph Regenstein Library, University of Chicago.
- Silverstein, Theodore, trans. *Sir Gawain and the Green Knight*. Chicago: University of Chicago Press, 1974.
- Sirosh, J., R. Miikkulainen, and J. A. Bednar. "Self-Organization of Orientation Maps, Lateral Connections, and Dynamic Receptive Fields in the Primary Visual Cortex." In *Lateral Interactions in the Cortex: Structure and Function*, edited by J. Sirosh, R. Miikkulainen, and Y. Choe. Austin, TX: UTCS Neural Networks Research Group, 1996. Accessed August 27, 2001. <http://www.cs.utexas.edu/users/nn/web-pubs/htmlbook96/>.
- Soltes, Ori Z., ed. *Georgia: Art and Civilization through the Ages*. London: Philip Wilson, 1999.
- Spock, Benjamin. Interview by Milton J. E. Senn, November 20, 1974. Interview 67A, transcript. Senn Oral History Collection, National Library of Medicine, Bethesda, MD.
- Stenger, Richard. "Tiny Human-Borne Monitoring Device Sparks Privacy Fears." CNN.com, December 20, 1999. <http://www.cnn.com/1999/TECH/ptech/12/20/implant.device/>.
- Tillich, Paul. *Systematic Theology*. 3 vols. Chicago: University of Chicago Press, 1951–63.

- A True and Sincere Declaration of the Purpose and Ends of the Plantation Begun in Virginia, of the Degrees Which It Hath Received, and Means by Which It Hath Been Advanced.* 1610.
- Twain, Mark. *The Humor of Mark Twain*. Commuters' Library. Arlington, TX: Entertainment Software. 6 cassettes.
- "Umbrella." Featuring Jay-Z. Spotify. Track 1 on Rihanna, *Good Girl Gone Bad*. Island Def Jam, 2007.
- University of Chicago Press. *The Chicago Manual of Style*. 17th ed. Chicago: University of Chicago Press, 2017.
- van Herwijnen, Eric. *Future Office Systems Requirements*. Technical report. CERN DD internal note, November 1988.
- Verdi, Giuseppe. *Il corsaro (melodramma tragico in three acts)*. Libretto by Francesco Maria Piave. Edited by Elizabeth Hudson. 2 vols. The Works of Giuseppe Verdi, ser. 1, Operas. Chicago: University of Chicago Press; Milan: G. Ricordi, 1998.
- Viv (Jerusalem, Isr.). January 27, 2015. Comment on Amlen, "Hoot."
- Wallraff, Barbara. Word Court. *Atlantic Monthly*, April 2000.
- Warr, Mark, and Christopher G. Ellison. "Rethinking Social Reactions to Crime: Personal and Altruistic Fear in Family Households." *American Journal of Sociology* 106, no. 3 (November 2000): 551–78. <http://www.journals.uchicago.edu/AJS/journal/issues/v106n3/050125/050125.html>.
- Wauchope, Robert. *A Tentative Sequence of Pre-Classic Ceramics in Middle America*. Middle American Research Records, vol. 1, no. 14. New Orleans, LA: Tulane University, 1950.
- Weed, A. E. *At the Foot of the Flatiron*. American Mutoscope and Biograph Company, 1903. 35 mm film; 2:19 at 15 fps. From Library of Congress, *The Life of a City: Early Films of New York, 1898–1906*, MPEG video, accessed August 14, 2001, <http://lcweb2.loc.gov/ammem/papr/nychome.html>.
- Wereszycki, Henryk. *Koniec sojuszu trzech cesarzy* [The end of the Three Emperors' League]. Warsaw: PWN, 1977.
- White, E. B. *Letters of E. B. White*. Edited by Dorothy Lobrano Guth. New York: Harper & Row, 1976.
- White, Stephen A. "Callimachus Battiades (Epigr. 35)." *Classical Philology* 94 (April 1999): 168–81.
- Wikipedia, s.v. "BibTeX." Last edited November 15, 2019, 20:59. <http://en.wikipedia.org/wiki/BibTeX>.
- Williams, Joseph M., and Gregory C. Colomb. "Coherence II." In *Style: Toward Clarity and Grace*, by Joseph M. Williams, 81–95. Chicago: University of Chicago Press, 1990.
- Worldwide Web Consortium (W3C). *Extensible Markup Language (XML) 1.0*. 5th ed. Edited by Tim Bray, Jean Paoli, C. M. Sperberg-McQueen, Eve Maler, and François Yergeau. W3C, November 26, 2008. <http://www.w3.org/TR/2008/REC-xml-20081126/>.
- York, Jeremy. See Creasey, John.
- Zukowsky, John, ed. *Chicago Architecture, 1872–1922: Birth of a Metropolis*. Munich: Prestel-Verlag in association with the Art Institute of Chicago, 1987.